

"Building Our Sense of Community"

Shelton State Courier

Issue 84

New Series Vol. 6, Number 10

Shelton State Community College July 25, 2002 - August 28, 2002

Inside The Courier

Someone to Cheer,
pg. 4



All-America Hoopla, pg. 5



Future Issues

This is the tenth *Courier* of the tenth year. We will publish eight more issues this year. Let us know what you would like to know about Shelton by calling the publisher at 391-2278 or the *Courier* editorial office at 391-2406.

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Gettin' ready to Jam!

By Crystal Lucas

Headliners for the Jubilee Jam have been confirmed. In hopes of appealing to the appetites of all Shelton supporters the Jam is offering a full plate of musical diversity. Committees coordinating acts for the event have announced that country music star Blake Shelton, rhythm and blues group The Connection, and zydeco band Son Pie and the Son Spots will be among the featured talent for the evening.

In addition to the headline acts, the festival will offer a second stage of live performances featuring talent from Shelton during intermissions.

The Jam will officially kick off the 50th anniversary celebration on Sept. 28 at the Martin Campus from 4:30-10:30 p.m. Along with food and entertain-

ment the evening's events will climax with a fireworks display. "We're excited about the Jubilee Jam," says Lucy Kubiszyn, former director of

music festival of family fun," Kubiszyn said. Tickets are \$5 for adults, \$3 for students, and children 12 and under admitted free.



Along with Blake Shelton and a zydeco band, The Connection will be featured at the Shelton Jubilee Jam concert on Sept. 28

Public Relations. "Committees working on events are focusing on fun activities, but are also conscious of keeping prices low for students and community members. The night will be a

The anniversary celebration spans throughout the academic year and will offer a variety of activities each month. In addition to the Jubilee Jam in September, the annual Founda-

tion Barbecue Bash will be held on the Martin Campus on Sept. 19 at 5:30 p.m. The evening will offer barbecue, games and many prizes. Tickets are \$20.

October is Quality Month, and events will focus on the faculty and staff of Shelton. Expect to see guest appearances from national champion gymnastic coaches Sara and David Patterson. There will also be cooking events and local talent. In addition to homecoming events in November, the college will hold a reception for alumni, faculty and staff.

On Dec. 4 Shelton will honor its first students (those who attended the J. P. Shelton Trade School during the 1950s) with a luncheon and Christmas tree lighting. A Journey of Excellence begins on Jan. 12 when

Jam cont'd on pg. 3

With eye towards life quality, professor leads lonely Rails-to-Trails crusade

By Laura Stephens

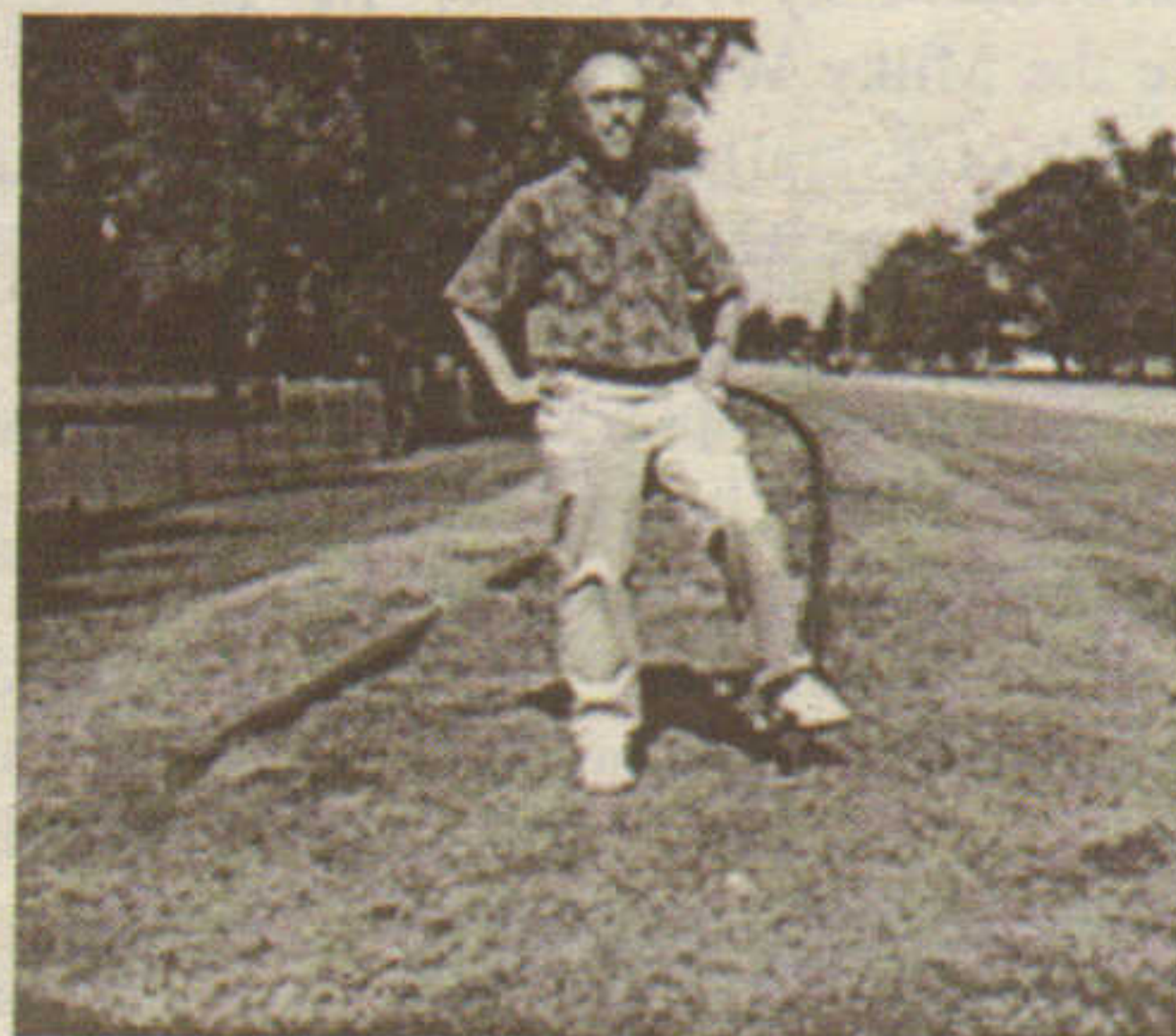
The Bicycle and Pedestrian Committee held its usual bi-monthly meeting until a bit of an uproar arose with the words "Rails to Trails."

This old idea has been put on the back burner for years. Many people believe "Rails to Trails" would provide pleasure and enjoyment to both bicyclists and pedestrians. Although city officials don't seem to want to bother with finding funds and traveling through the red tape in order to provide this asset to its com-

munity, a University professor is not holding back.

Dr. Harold Stowell, a professor in the geology department at the University of Ala-

Trails cont'd on pg. 3



Dr. Harold Stowell stands at the end of the line for railroads and the possible future for cyclists, walkers and joggers

College fine tunes physical plant for fall

By the fall semester, Shelton should have several new touches added. According to Director of Operations Tommy Taylor, the new tiling of the atrium and the construction of a patio for students and faculty-staff will be completed in early August. Taylor said five new classrooms near the second floor theatre area should also be ready by the fall semester.



Gouge O'Life

By Ben Herdman

I was taking a stroll through the downtown area when a wino stopped me outside of one of the liquor stores.

"Hey, my brother, do you have a couple of bucks to spare? I'm a little down on my luck," he slurred. He extended a plastic cup that was half full of coins. I'm always willing to help a fellow out with his finances when I can, even if he'd prefer booze to food. I reached into my pocket for some loose change only to find two pennies and a ball of lint. I needed cash even more than this poor guy did! I gave him the two cents and pressed on.

I began to think of ways to make a bit more money, under the table, of course. Then I remembered, Chris, a friend of mine, was looking for an assistant to help him clean fish tanks. That sounded like a viable option, so I called him up to see if he'd found anyone yet.

"I'm glad you called, Benny," he said. "I have a tank to clean tomorrow." Chris told me to swing by early the next day and he would show me the ropes.

We practiced on his

personal tank, and I got the routine down in a flash. No problem. Then we headed to clean the tank at a lawyer's office.

When Chris reached into the tank I saw his face turn a pale white. He jerked his hand out to reveal a snapping turtle latching onto his first digit. Chris tried shaking the ravenous reptile off for five whole minutes, but to no avail. After that little while, which I'm sure seemed like an eternity to my friend, he gave up.

"What are you supposed to do to get one of these things off?" he screamed. Unfortunately, the owner had left the office, so we had to fix the problem ourselves. "I don't know," I said, "but bear with me. I'll think of something."

At first I tried

Snappy Part-time Work

squeezing the locked jaws of the little sea monster, but they held fast. "C'mon, man! This thing is going to take my finger off!" I was running out of time, so I had to take a desperate measure. I held my cigarette lighter under the turtle's butt, and it finally let go.

I ran Chris to the hospital where he acquired a few stitches; then we returned to the lawyer's office to finish the job. This time we removed the turtle from the tank with a pair of tongs before we stuck our hands in there.



Illustration by Abbot

Off the Shelf...

New works available in the Brooks-Cork Library

By Glen Johnson

On the Best-Seller Shelf...

With Jean Auel's, *Shelters of Stone*, the long awaited latest installment of the saga which began with *The Clan of the Cave Bear*, we find Ayla and Jondalar, of strikingly different cultures, are trying to join their lives together as one, despite objections from both of their families and their friends.

Sin Killer's, the first of a four-part series by Larry McMurty, introduces the Berrybender family, an English aristocrats who are traveling (with a host of family retainers) through the very early American West of 1830. The results may be imagined.

When recently former-confirmed-bachelor Nathan Smith (age 51) quickly turns up with a bullet in his head, tongues start wagging and fingers start pointing at young bride who has only a flimsy alibi. But thanks to Nathan's millions, his new widow can afford the most

expensive lawyers as well as the most diligent detectives to get her out of trouble. And that's how she comes to retain the service of Spenser, Boston's tip-top private investigator. It's all part of the fun in Robert B. Parker's newest book *Widow's Walk*.

History: *A Concise History of Mexico*, by Brian Hammett; *The Cold War at Home*, by Philip Jenkins; *Real Life at the White House*, by John Whitcomb; *1001 Things Everyone Should know About the South*, by John Shelton Reed.

Literature: *Ben Jonson Revised*, by Claude J. Summers; *The Adventures of Oliver Twist*, by Charles Dickens; *Wordsworth*, by William Wordsworth; *English Romantic Poets*, by H.M. Abrams; *Heart of Darkness*, by Joseph Conrad.

Philosophy: *Constantine's Sword*, by James Carroll; *On Being a Muslim*, by Farid Esack; *The Story of Buddhism*, by Donald Lopez; *Christianity*, by David Chidester; *Biblical Literacy*, by Joseph Telushkin; *101 Myths of the Bible*, by Gary Greenberg.

"Keep Looking Up!"

By Dr. Lee Albritton



One of summer's key constellations, Sagittarius, is just above the southeastern horizon about an hour after the sunset. When the ancients looked at this group of stars, they saw an archer with the arrow pulled back in its bow.

Today, when we look at this constellation, it is commonly thought of as a teapot because its bright stars form a perfect teapot complete with spout and lid. The bottom of

the pot is almost level with the southeastern horizon with its spout on the right and handle on the left. The top of the teapot is triangular and is slightly smaller in diameter than the bottom of the pot.

Sagittarius is on the ecliptic and is therefore one of the twelve constellations that make up the zodiac. The moon, of course, travels around Earth on the ecliptic each month. Follow the moon when it is around

A spot of Tea?

full, and it will pass through the upper part of the constellation.

When one is looking in the direction of the teapot, you are actually looking into the very center of the Milky Way galaxy. Since the Milky Way is a flat collection of several hundred billion stars, we see it as the familiar hazy streak through the sky. Once you find the teapot, look at its spout and this hazy streak will appear as steam coming out.

Keep looking up. Find Sagittarius—the teapot, and look for that spot of tea!

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Shelton State Courier

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The *Shelton State Courier* is a "campus newspaper" written and produced with the help of students.

Among other functions, it is intended as a vehicle for student expression, and all students are

urged to participate with submissions of written and artistic material.

The college seeks to fulfill the statement for academic freedom in working with the students in the production of this paper:

"The college seeks to provide an atmosphere conducive to open and honest intellectual inquiry in any college forum which is appropriate for dialogue and student participation. The students should feel free to exercise the right to dissent within limits of decorum and good taste."

All publications are subject to review by the Publications Action Group, which has been delegated the responsibility to review all college publications for content and accuracy.

Jam cont'd from pg. 1

Shelton honors its founders and leaders. Community members are invited to attend a special program at 2 p.m., followed by a reception at 3 p.m.

On Feb. 4 at 7:30 p.m., Shelton will celebrate Black History Month in the Bean Brown Theatre with a special performance given by Everett McCorvey. A former Shelton instructor, McCorvey now directs the opera theatre at the University of Kentucky, and leads a spiritual ensemble, whose purpose is to preserve the American Negro Spiritual. Tuscaloosa native and NFL Hall of Fame inductee John Stallworth is also scheduled to attend.

Arts and Humanities will be celebrated in March with student art on display. Shelton supporters can look forward to a poetry and music production on March 6; stage and screen hall of fame gala March 15; and a community dance program March 29. Mark Childress, author of *Crazy in Alabama*, will be present for a book signing March 24.

In April, the Jubilee theme is Our Future/ Our Students. A health fair sponsored by the Wellness Center will be held on Martin Campus from 10a.m.- 1 p.m. Faculty, staff and students are invited.

The Jubilee will climax with its closing program on April 23, with the dedication of a permanent marker on the grounds of the college. Everyone is invited.

Students are welcome to work with committees in the planning of Jubilee events; anyone wishing to participate may call 391-2221.

Crystal Lucas also wrote the article about the Jubilee Jam last issue

Trails cont'd from pg. 1

bama, brought frustration and advocacy to the meeting on July 21. He commented that officials in charge were "tired of hearing him" since he had been fighting the issue alone since 1996.

Rails to Trails is an idea to transform old, abandoned railroads into multi-use trails throughout the city. Many believe that these old railways have perfect potential to strike interest with young and old alike.

Stowell says that the problem comes down to money and support. A title search is in need to find the rightful owners to the abandoned lands that contain the railroads. From there, Stowell says the purchase can be made to develop the trails. Stowell also mentioned that it takes more than one person to achieve this development. He told the *Courier*, "I've been behind the issue since '96 and they're tired of listening to me."

Stowell has identified the Kansas City Southern railroad (formerly Seaboard System and the L&N) as the owner who has abandoned or intends to abandon a stretch of rail near the University.

A former University student and anchor to WVUA, Tamika Taylor, pleaded with viewers to "support" these ideas in order to achieve a developed community. Stowell mentioned that officials would listen to groups standing together rather than one lone man.

Interested citizens should contact the Tuscaloosa City Council, The Tuscaloosa Area Planning Organization, and their state representatives to get involved with the Rails to Trails development.

Students give faculty high marks for spring semester performance

Results are in from the spring semester student opinion forms. More than 7,000 students completed a form in their classes.

There were four categories of items in the survey: instructional materials and activities; tests, papers, and other forms of evaluation; class climate; and personal self-evaluation. In every category the average response was between good and very good. The lowest average rating for helpfulness of the textbook, and even that item rated the good response.

There were seven items relating to instructional materials and activities. The average response in this category was 4.4, between good and very good, for items such as course organization, availability of the textbook, usefulness of syllabus, and materials relating to course objectives. In this category 70 percent of the respondents gave the top rating to every item.

The average response for tests, papers, and other forms of evaluation were a 4.5, in the middle of good and very good. Items in this category covered grading procedures, feedback from tests, test instructions, and timely return of graded materials. In this category 74 percent of the respondents gave the top rating every time.

The category of class climate received the highest rating, slightly above that for tests, papers, and other forms of evaluation. The six items on class climate included encouraging student participation, showing interest in student learning, being well prepared for class, being available outside of class, and making class time meaningful. "The high rating in this category reflects the commitment of the faculty at Shelton State to providing well-structured, meaningful class experiences for their students," said Michelle Jarrell, director of Institutional Planning, who oversaw the evaluation process. In this category 71 percent of the respondents gave the top rating to every item.

In the personal self-evaluation section, most students indicated they complete assignments on time, study before tests, and ask for help when needed. In this category, 58 percent of the respondents said they always do these things.

"The overall results of the survey are quite positive. They indicate that Shelton State has faculty who are interested in the individual student, create organized courses with clear objectives, and use fair grading procedures," commented Jarrell. "The faculty attitude affects student attitude, which is reflected in students who take learning seriously."



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Sports

—The Buccaneers are Here to Play—

Shelton chooses 14 new and 3 veteran cheerleaders



Building Togetherness—New Buccaneer cheerleaders are "L-R)Bottom: Mandy Sledge, Whitney Batchelor, Kelly Hill, Mandie Pugh, Ashley Booth. Middle: Jerney Franks, Joy Brown, Stormie Duncan, Renee' Lemmond, Johnna Caryle, Carrie Woods, Megan Grogan. Top: Kim Warren, Cassie Sellers, Cristy Cook, Brannon Burnett, and Brandon Prince

Shelton chose 14 new and 3 veteran cheerleaders for the 2002-2003 school year. These students will cheer at the basketball games and represent Shelton for the next year.

The weekend of July 26-28 Shelton's squad will attend UCA college

camp at the University of Alabama.

The 17 members met for the first time on July 22. They were only able to practice the week before the camp as a group. They will not begin to practice regularly until the school year starts.

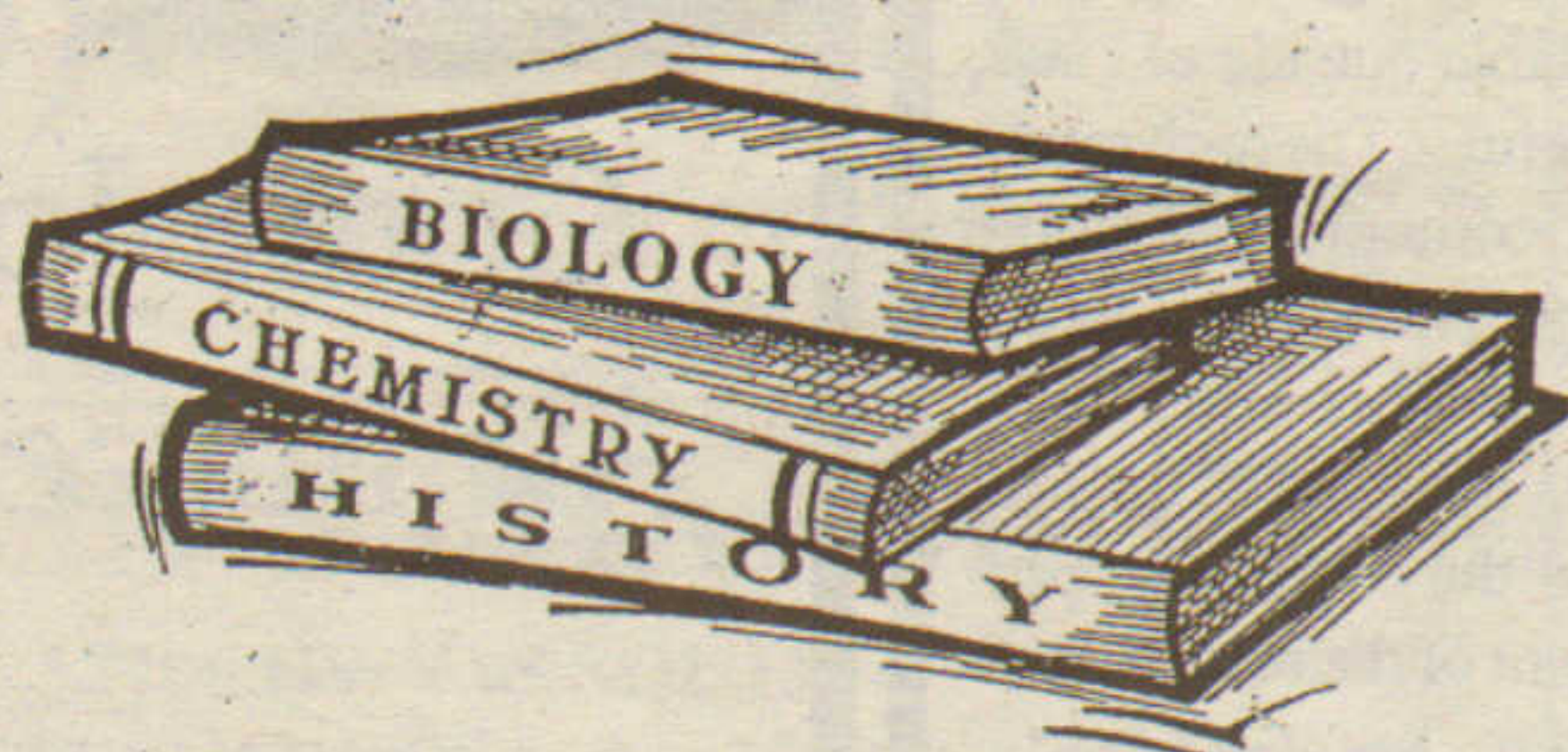
Coaches Jo Jobson and Kristina Lee

seem to feel this group of athletes are going to going to make a good partnership. Jobson said, "These guys are really working well together, considering they have only been together for a short period of time. I feel this year's squad will do a great job."

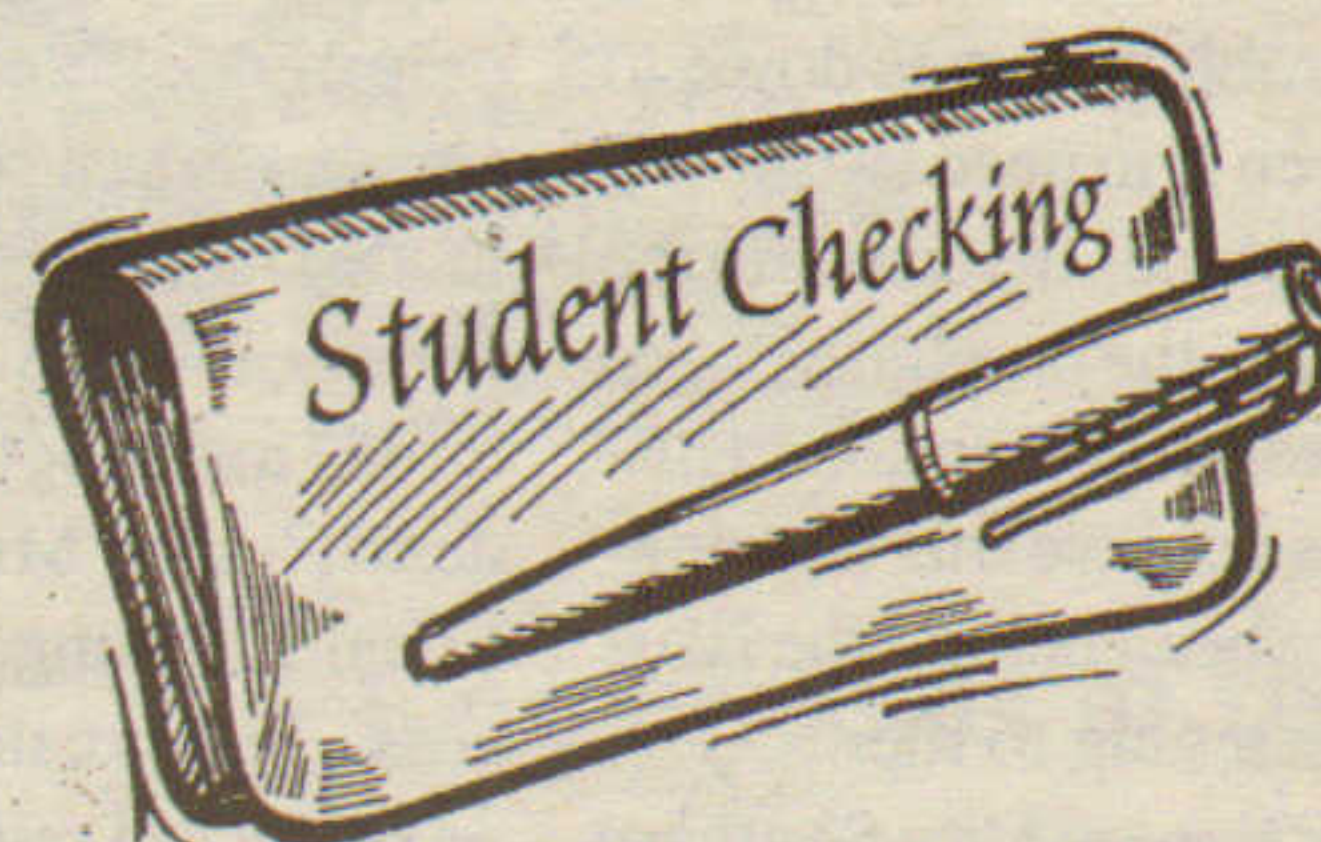
Brandon Prince and Carrie Woods, two returning cheerleaders from last year, warm up before they begin stunting. Brannon Burnett stands by spotting to ensure a safe landing.



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Hopes arise with All-America City honor

By Sparrow Estes

With an All-America City title under the belts of sister cities Tuscaloosa and Northport, plans for using the honor to its full advantage is in the minds of city leaders for both of the cities.

"It's going to benefit everybody," Robert Ratliff, executive director of the Tuscaloosa Convention and Visitors Bureau said. "It's going to benefit Shelton State, our tourism effort, industrial recruitment. People are going to think twice when they retire. They'll look for All-America City and Tuscaloosa will be right here."

Statistics support Ratliff's belief in the future boost of Tuscaloosa's economy. According to officials, the All-America City title has an effect on the relocation of people and businesses. People tend to move to an All-America City because it has been recognized as a good place to live and work. Cities who have received the honor also tend to have a lower unemployment rate, officials said.

Planning has been underway at the Tuscaloosa Convention and Visitors Bureau for displaying the honor to visitors and citizens of Tuscaloosa. In a purposed marketing plan by the Bureau, several community involved methods for displaying the honor are suggested, ranging from simply displaying the All-America City emblem on vehicles to preparing for an All-America City White House event scheduled for the honored cities every year.

"In the course of the next six to 12 months there are going to be a lot of events where the community will see or hear about being named an All-America

City," Ratliff said.

Kick-off for promotion of the honor began when about 2,000 people, including Tuscaloosa mayor Al DuPont and Northport mayor Harvey Fretwell, joined together for the All-America City Community Celebration at Jemison Mansion on July 9.

Other promotions of the honor can be seen at the Tuscaloosa City Hall, police headquarters and main station fire department, where banners boasting the All-America City emblem are displayed. Ratliff said that the emblem will also be on display on Tuscaloosa police cars and fire trucks and on the city limits entrance signs in the near future. "We're inviting everyone to use that emblem," he said.

Greater Tuscaloosa-Northport was selected as an All-America City at a ceremony in Kansas City, Mo. on June 15. A delegation of 76 people traveled to the event and represented the community by signing "Sweet Home Tuscaloosa" to the tune of "Sweet Home Alabama" during their participation.

Ten communities are selected annually for the All-America City award which was founded by the National Civic League in 1949. The communities must show the League that they have citizens and organizations actively committed to meeting community and social issues, and ensuring their community is a safe, nurturing place to live.

Ratliff believes that promotion for the honor Tuscaloosa-Northport has and will receive will benefit the community for years to come. "This is not something we have 12 months to do and take down," he said. "We have years and years and years to continue using it."



James Spann from Channel 33/40 in Birmingham covered the All-America City celebration at the Jemison Home in Tuscaloosa

A Life's Lessons By Carol Collins-Miller

*Don't let your future
go up in smoke*

While the debates continue as to whether or not marijuana should be legalized, so do the debates about the effects of the drug.

NewScientist.com is a web site that discusses the latest information related to marijuana. The March 9, 2002 issue discusses the controversy over whether cannabis (the plant) damages the brain. The study concludes that marijuana has a cognitive effect that last beyond the period of intoxication and that the longer you smoke the worse the effect on memory and attention.

This study was based on marijuana users who smoked a joint or two per day for between 10 and 20 years. The study also shows that smoking dope makes you a worse driver. The report measured the steering and braking ability of drivers under the influence of marijuana. One thing they noticed was that the subjects drove more slowly compensating their intoxication by trying to drive more cautiously. This study was based on the average marijuana joint.

My concern, however, is that for many of today's marijuana users the average marijuana cigarette is a thing of the past. Some users are now smoking "the blunt," a cigar that is gutted and repacked with marijuana. This causes me to ask this question, How high are you trying to get? O.K. let me be honest, since I'm not the president, I will admit, I have smoked a joint or two in my day, and I did inhale. And even though it's been over 20 years ago, I can still remember the experience very well. As soon as I'd get a little in my system, I could feel the effects. I felt like I was moving and talking in slow motion. I could tell immediately that my brain was being affected.

Everything was so funny and I

had no control over my laughter. Then, I got so hungry. I mean I was eating everything in sight. Then, when I looked in the mirror, it was awful. My eyes were red and I looked so spaced out. I wouldn't have wanted anyone to see me that way. That was the effect of just a puff or two from a joint. Fortunately, the feeling of not being in control of myself was unacceptable so I chose not to partake in the use of marijuana any farther. Times are certainly changing because I cannot imagine anyone smoking a cigar filled with marijuana and still being functional.

Overall, the use of marijuana is much like functioning under the influence of alcohol. Which is why many people may feel that marijuana is no more hazardous than alcohol. They strongly feel that it should be legalized and controlled. This may some day come to pass. However as the debate continues, the "blunt" must be taken into consideration. The amounts consumed will certainly warrant a re-evaluation of the effect. If marijuana is legalized, which I personally do not see happening, but if so, great efforts must be taken to control the amount of consumption. If not, the joints will become bigger and bigger and the effects cannot be accurate compared to the small joint.

In conclusion, let me share this with you. I was once young so I don't condemn the interest of our youth. Enjoy your life but keep in mind that too much of anything is not good for you. Consequently, I have noticed a difference in the success of my peers who smoke marijuana and the ones who don't. The non-smokers seem to have achieved more than the smokers have. One final point, marijuana possession is not legal. So, until it is, you take a risk on your livelihood and freedom every time you come in contact with it.

**Announcing the formation of
a Tuscaloosa writers club
Organizational meeting set for Aug. 5, 7:30 p.m. at
the Tuscaloosa County Library**

**The group is being formed by Dr. Jim Kenny, publisher of the
Shelton State Courier (391-2278) and Carol Collins-Miller (758-
6142), journalism student**

All writers and would-be authors invited

Explore the world of writing with us!

The Bar Scene: A Couple of Scary Conclusions

Third Part of a Three-Part Series

By Danyelle Mewbourne

I can't help but think, "Is my generation so screwed up that we are willing to risk our lives partying like we do? Do we do this in order to avoid any sense of real responsibility?" According to a survey by the Harvard School of Public Health college students are more out of control than they've ever been.

The survey states that 44 percent of all college students have gone out binge drinking at some point in the last two weeks. Binge drinking has become popular on college campuses. This kind of drinking is very dangerous because it requires a large amount of alcohol to be consumed in a short period of time. I know that I've watched many people, myself included, binge drink.

I've come to realize there's a difference in drinking in moderation and drinking to get drunk only to spend the night by a toilet. Another thing I've come to realize is that anyone can party,

drink and flunk out of school. At the same time anyone can stay at home and study constantly, never having a social life. The real talented students are those who balance school and a social life. They get their schoolwork done and reward themselves afterwards by going out with friends.

I personally have not mastered this yet. I tend to go out whenever I feel the need. This is why I've formed the opinion that we take longer to graduate, start careers, and begin families compared to previous generations.

Being fun and carefree can come with a heavy price however. This article was written for a class I missed several times last semester due to my choice to bartend. When I walked in my teacher's classroom recently I realized I was not in the best place academically or with him personally.

It was fairly easy to sense as he called me out in front of everyone and welcomed me back. I began working hard on this article immediately, hoping to redeem myself and did. So in the end the job that got me in trouble actually ended up saving me. It gave me the experience to write this article.

Shelton to field speech team

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Theatre Tuscaloosa presents *Into the Woods* at the Bean

By Elizabeth Bedwell

Beginning Aug. 2, Theatre Tuscaloosa will present Stephen Sondheim's family musical *Into the Woods*, an award winning mixture of fairy tales, which includes Cinderella, Rapunzel, Jack and the Bean Stalk and Little Red Ridinghood with the story of the Baker and his wife.

An evil witch curses the Baker and his wife. The couple must journey into the woods to search for a cow as white as milk, a cape as red as blood, hair as yellow as corn, a pair of golden slippers, and some magic beans. These items are necessary to break the evil spell by the wicked witch.

A visitor at a recent rehearsal was extremely impressed to see the enthusiasm of the cast. The mood and essence of fairy tales are captured as props such as houses, trees, towers, and a cow are whisked on and off stage. The enchanting voices of Heather Lawson (Cinderella), Patti Miller (Jack's Mother), Lisa Waldrop (Baker's Wife), and Christina Hammock (Rapunzel) filled the auditorium. Play preparation seems to be running smoothly and seems as if it will

be enjoyable for all ages.

Theatre Tuscaloosa Producing Director Doug Perry said, "We are very fortunate to obtain the rights to present *Into the Woods* for our audiences since the Broadway revival's only been open for three months. It's a rare opportunity for local audiences to see a wonderful musical while it's still playing in New York."

Artistic Director Michael Carr said, "Although children are certain to love this show because of its recognizable characters and the colorful scenery and costumes, adults will find it to be a tale about community responsibility and parents and the legacy they pass on. Obviously, it's a great show that will appeal to everyone."

The cast consists of mostly students from Shelton State, The University of Alabama, The University of Montevallo, and locals from the community. The cast auditioned in June and has been rehearsing for six weeks prior to the opening of the play. The cast rehearses three hours a night, six nights a week.

The production is being directed by former Theatre Tuscaloosa Executive

Produce Paul K. Looney, with musical direction by Kyle Norris. Stacy Alley serves as choreographer and Charles Prosser as assistant director. Andy Fitch is in charge of scenic and lighting design. Tim Sullivan serves as the stage manager, assisted by Susie Johnson and Lindsey Kuhlmann.

Casting for *Into the Woods* also includes Jim Merrell (Narrator), Brad Williams (Jack), Brent Jones (Baker), Mary Katherine Perkins (Cinderella's Stepmother), Karolyn Mayo and Rashida Giles (Cinderella's Step-sisters), Dale Givens (Cinderella's Father), Nikki Brower (Little Red Ridinghood), Ava Buchanan (Witch), Hillary Burke (Cinderella's Mother), Greg Hagler

(Mysterious Man), Stephen Williams (Wolf), Cheryl Connelly (Granny), Jeff Mercurio (Rapunzel's Prince), Jordan Bragg (Cinderella's Prince), Wheeler Kincaid (Steward), Allison Wilkes (Sleeping Beauty), and Tabatha Fulks (Snow White).

There will be eight chances to catch *Into the Woods* at the Bean-Brown Theater on the Shelton campus. The performances are scheduled Aug. 2 and 3, 7:30 p.m., Aug. 4 and 7 at 2 p.m., Aug. 8-10 at 7:30 p.m., and Aug. 11 at 2 p.m. Tickets are \$8 students, \$15 adults, and \$12 seniors.

Tickets may be purchased by calling Theatre Tuscaloosa box office at 391-2277.

Hurricane Creek art exhibition underway

A combined show of color photographs and paintings of hidden sights of Hurricane Creek inside Tuscaloosa city limits will hang in the Capstone Medical Center gallery, around the open inner atrium, at the Capstone Medical Center, 700 University Blvd. East, during the summer until September 11. Hours are 9 a.m. to 5 p.m. weekdays, free admission.

This dual show, "Secrets of Hurri-

cane Creek," exhibits photographs by members of local chapter of the Sierra Club and paintings by members of the Tuscaloosa University Women Painters, making a happy blend of color photographs, paintings and large planting in the atrium.

The exhibit supplies some of the answers to the secrets of Hurricane Creek in an exciting visual way.

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